

CIVILISING THE “NATIVE”, EDUCATING THE NATION

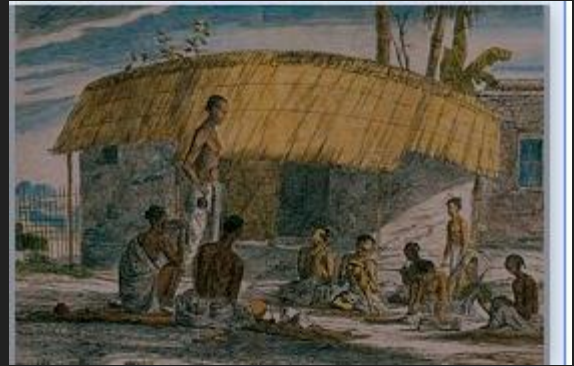
Module 2/2

What happened to local schools?

REPORT OF WILLIAM ADAM (Module 2)

VILLAGE PATHSHALA

**This is a painting
by a Dutch painter
, Francois Solvyn.**



REPORT OF WILLIAM ADAM

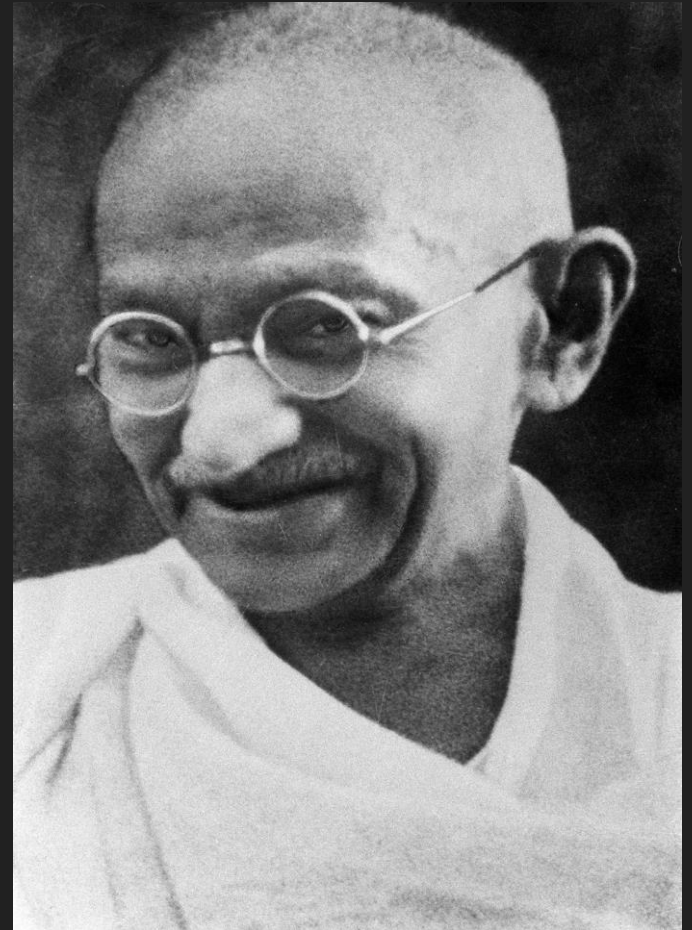
- There were one lakh pathshala in Bihar and Bengal.
- These institutions were set up by wealthy people or the local community or by a local Guru.
- There were no fixed fee ,no printed books, no regular time table.
- Fee depended on the income of the parents.
- Teaching was oral.
- Classes were not held during the harvest time.

New Routine , new rules.

- Government pandits were appointed to look after schools
- Each guru was asked to submit periodic reports.
- Regular timetable, regular fee and textbooks were introduced.
- Pathshalas which accepted the new rules were supported by government grants

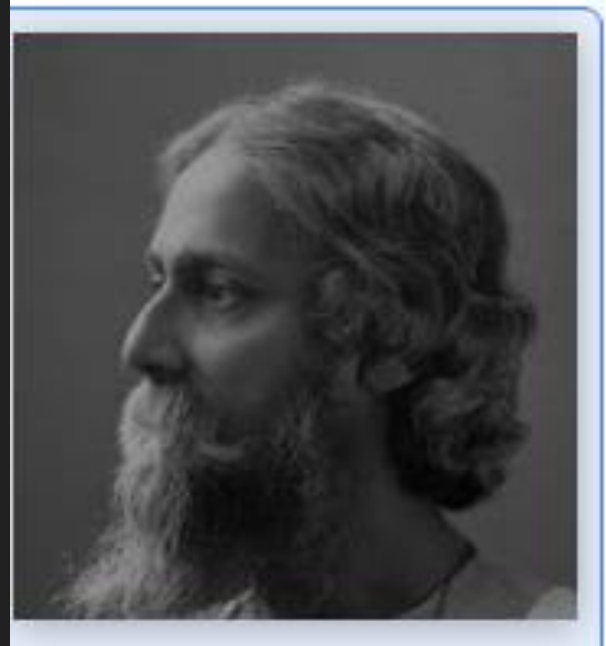
“ ENGLISH EDUCATION HAS ENSLAVED US”

He felt colonial education created a sense of inferiority in the minds of Indians. It made them see western education as superior which destroyed the pride they had in their own culture.



Rabindra Nath Tagore

He wanted to combine elements of modern western civilisation with Indian tradition.



“ Abode of Peace, Shantiniketan”

Tagore’s Shantiniketan was established in a rural setting, 100km away from Calcutta.

As it was far from din and bustle of the city ,it was an abode of peace.



Creative learning within a natural environment.

Living in harmony with nature,
children would create their
creativity.



The end.

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