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| **Total No. of printed pages: 01** |
| **ATOMIC ENERGY CENTRAL SCHOOL NO - \_\_\_\_ , \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Worksheet – Cycle Module 4/4** |
| **Subject: SOCIAL SCIENCE** | **Class/Sec: 10/** |
| **Nationalism in India** |
| **Name of the Student** |  |
| **Roll No.** |  | **Date:** |  |
| **Max. Marks** |  | **Marks Obtained** |  | **Sign.** |

1. This sense of collective belonging came partly through
2. United Struggles c) Individual struggles
3. Peace Struggles d) None of the these
4. The nation is most often symbolized in which of the forms
5. History and fiction c) Popular prints
6. Figures or images d) Folklore or songs
7. With the growth of nationalism, who created the image of Bharat Mata in the 20th Century?
8. Nand Lal Bose c) Rabindranath Tagore
9. Abanindranath Tagore d) Bankim Chandra Chattopadhyay
10. Who himself took interest to revive folklore in West Bengal?
11. Rabindranath Tagore c) Abanindranath Tagore
12. Bankim Chandra Chattopadhyay d) All the above
13. Who was the author of the novel ‘Anandmath’?
14. In \_\_\_\_\_\_\_\_\_\_\_ movement, women participated in large members for the first time.
15. Who had designed the ‘Swaraj Flag’ by 1912? Explain the main features of the ‘Swaraj Flag’?
16. ‘The Civil Disobedience Movement was different from the Non-Cooperation Movement.’ Support the statement with examples.
17. Explain any three reasons for the lukewarm response of some Muslim Organizations to the Civil Disobedience Movement.
18. How did the cultural processes help in creating a sense of collective belongingness in India? Explain.